

Eduard Heijmans

Eduard Heijmans started his career only in 1956. He got his first group-show at the Stedelijk Museum and in 1962 he was given a one-man in The Stedelijk Museum. Shortly after that he was invited to have a one man show in the Miami Museum of Modern Art.

Heijmans works in the medium of 'relief paintings' or 'sculptured paintings'. This medium was already used by the cubists of Picasso's generation. The same was done by the Dadaists and Surrealist. They used garbage to loose the reality of the daily essence to create a new absurd artwork. At the end of the fifties and the beginning of the sixties there was a new generation who used materials for their

paintings. For the artists of this generation, like Tapiés, Burri, Jaap Wagemaker, Rik van Bentum and Jaap Mooy, the paint stopped to be the carrier of colour and the colour stopped to be the medium of expression. The canvas with the materials became the 'skin', became the medium of expression.

Heijmans uses, in addition to paint, such materials as gravel, sand, ash, cork, jute, and bones to express his meanings. According to Sandberg, 'Heijmans belongs to the most important representatives of the materie-painters of his generation' (De Trouw, 20 april 1963)

